

pellon[®]

*The Magic
in the Middle*

Pixie Hexie Wallet Skill Level: Intermediate

<http://www.pellonprojects.com>

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Sewn By
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Use Pellon[®] SF-101 Shape-Flex[®] to create this darling wallet using hexagons. Sample was created using Laurie Wisbrun's 'Olive the Ostrich' line for Robert Kaufman. Finished size is 6-1/2" x 3-1/4".

Fabrics Needed

Variety of Fabrics

Forty 3-1/2" Squares (Optional - Charm Pack)

Materials Needed

Pellon[®] SF-101 Shape-Flex[®]

1/4 yard (there will be extra)

Full Frame Metal Purse

8 cm x 16 1/2 cm

Fabric glue

Small Paint Brush

Paper Clip

Hand Sewing Needle

Thread

Graphic Artist Alexandra Henry

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Cutting and Assembly Instructions

Making the Hexagons

Cut 40 hexagons using the template provided. Sample used the middle hexagon die cut from Accuquilt®.

Place one paper hexagon template on the wrong side of one fabric hexagon and approximately center. Fold down one edge of the fabric to the edge of the paper template as shown. Paper clip to hold in place.



Working counter-clockwise, fold down the next side of the fabric. With a needle and thread (with knotted end), baste through the first folded edge and come up on the second. The thread should be taut so the hexagon holds its shape around the paper. Fold down the third folded edge and then sew through the second/third. Repeat until all corners have been sewn through. Be careful not to sew through the paper. Tie off the end of the thread.



Press the hexagon. Remove the paper.

Repeat these steps for all forty hexagons.

Divide the hexagons into two piles. One pile is for the front of the wallet and the other is for the back of the wallet.

Layout is as shown.



Place two hexagons right sides together. Sew two of the edges together as shown taking small stitches. Stitch approximately 1/16" from the edge. Add one hexagon at a time.



Continue adding hexagons, starting the new one where the last one left off to eliminate extra starting and stopping points with new thread. The hexagon seams will intersecting. At that point, be sure to flatten the hexagons against each other and get a tight seam in the intersections.



After all 20 hexagons are sewn, press the unit flat. Repeat to assemble the other side of the wallet.

Finishing the Wallet

Fold the interfacing in half. Place one of the hexagon units on top of it. Trace around the unit and then cut out the interfacing. Fuse one piece of interfacing to the wrong side of each hexagon unit.



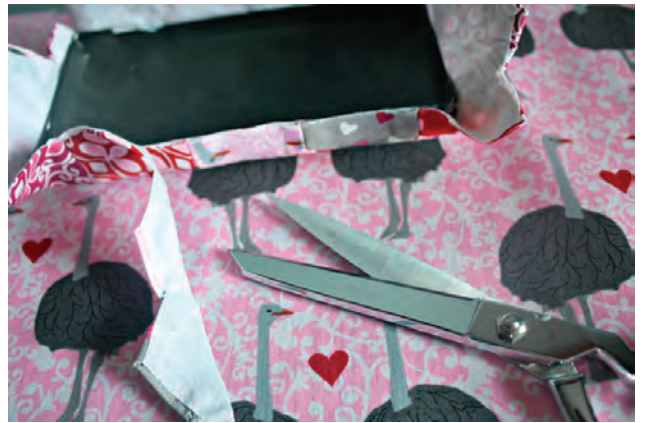
Remove one of the shells from the wallet. Spread the fabric glue onto the shell using a paintbrush. Make sure the entire shell is covered but do not make it so thick it saturates the fabric.



Place one of the hexagon units on top of the shell and apply light pressure. At this time, the hexagon unit should be overlapping the shell on all sides. Gently fold the excess fabric in the corners in a pleasing manner. Use a small amount of fabric glue to hold each of the folded corners down.



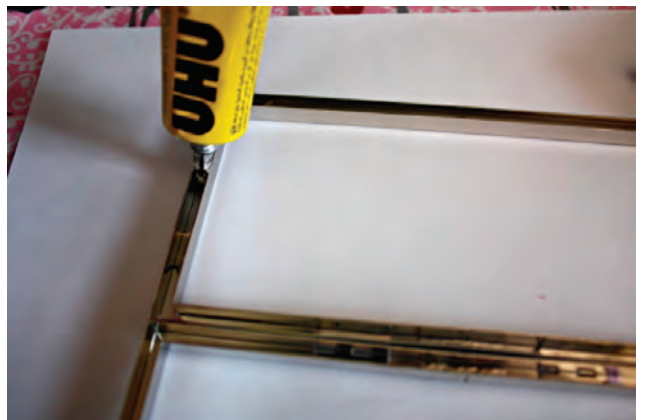
Trim the excess fabric from all edges of the shell with either a pair of scissors or a rotary cutter.



Place a small amount of fabric glue or UHU All-Purpose Glue on the ridges of the metal frame. Place the shell into the ridge and apply light pressure for a short time.

Repeat these steps for the other side of the wallet.

Leave wallet open for an hour to dry.



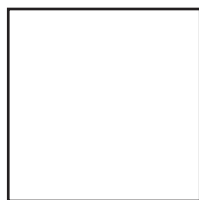
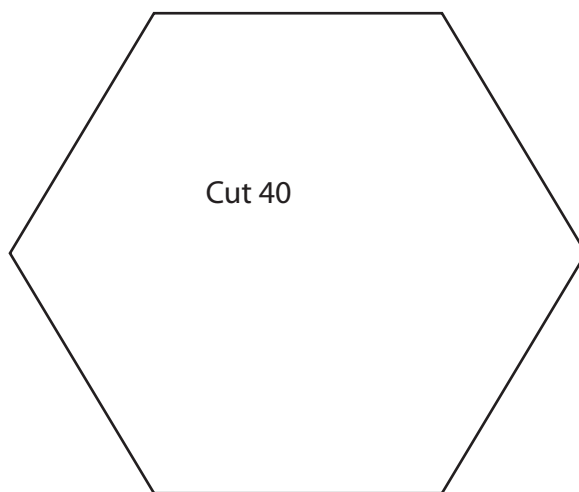
Hexagon Fabric Template

Print one copy of this page.

Set printer to 100% - Check gauge.

Make a plastic template.

Cut out 40 hexagons.



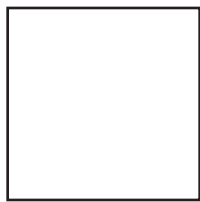
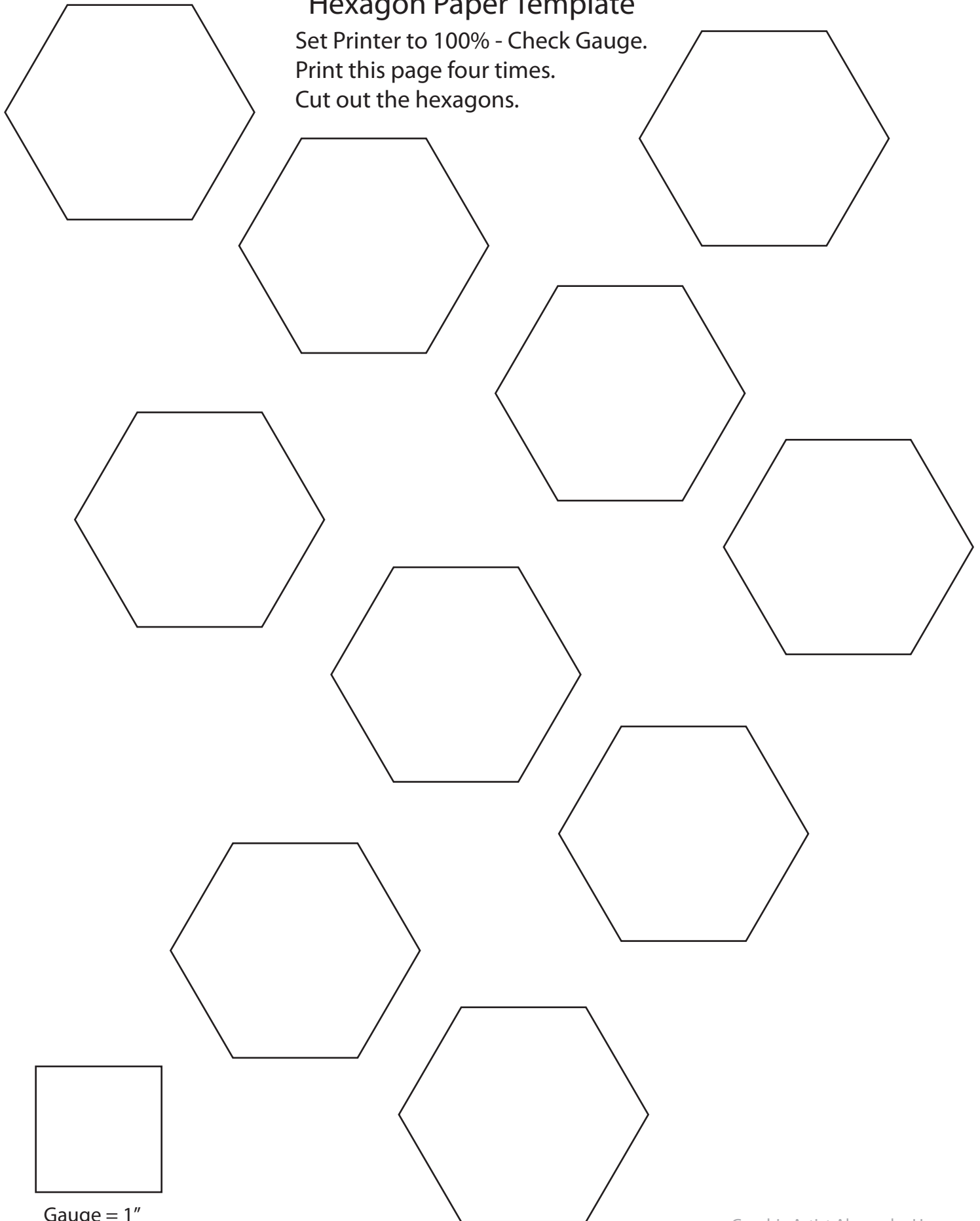
Gauge = 1"

Graphic Artist Alexandra Henry

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Hexagon Paper Template

Set Printer to 100% - Check Gauge.
Print this page four times.
Cut out the hexagons.



Gauge = 1"